**Early India Project**

In groups, you will create a poster or presentation about one empire/era of Indian history. **PowerPoint presentations will be required to present to the class.** Posters will participate in a gallery walk.

Your project needs to include the following:

* Creative Title (plus straight forward subtitle)
* Time period and map showing major boundaries/cities/other important sites
* The two most important leaders
* At least 3 key events that influence the development of your era
* Important cultural aspects: MUST cover government and social organization at least one other cultural universal (arts/literature, language/communication, technology, economics)
  + **Some questions to ask about the universals**
    - How did the people’s views on government affect their societal structure?
    - How did views on social organizations affect their society?
    - How did trade with other civilizations affect the development of society?
* Your project should include multiple visuals and be organized/appealing.
* Poster should have a works cited page that is turned in separately to Mrs. Maners and should include **at least 2** outside academic sources for your information. You should also cite sources for any pictures you use.
* PowerPoints should have **at least** 10 slides (including Title and all of the above). You must also have a works cited page turned in on the due date with **at least 2** outside academic sources for your information. **You should also cite sources for any pictures you use.** 
  + **PowerPoints MUST be emailed to Mrs. Maners – with a “got it” reply by the start of class on the due date.**

Your project will be graded on content, Analysis/display of universals, creativity, overall aesthetics (consider organization and color etc.) and presentation. See rubric for details. This project score will count in the Culminating category in BOTH LA & SS gradebooks.

You will also be expected to take notes on each of the major periods of India. There will be multiple projects per time period. You will be expected to know the major leaders or other important figures, key events, and the general cultural including any major technological/cultural achievements.

Empires/Eras covered in the projects: 1. Aryans; 2. Mauryans; 3. Guptas; 4. Mughals I – beginning through Akbar (1605); 5. Mughals II – Akbar’s death (1605) to decline; and 6. The British Raj

**Due Date:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Early India Presentations**  **Era:**  **Group Members:** | | | | |
|  | | **Exceeds Standard 9-10** | **Meets Standard 7-8** | **Approaches Standard 5-6** | **Below Standard 0-4** |
| **Content** | | * Thoroughly covers all required aspects * Content is detailed, accurate, and relevant * **PP:** Content is clearly explained * **Pos:** Content is clear enough to stand on its own without explanation | * Covers all required aspects * Content is accurate; some repetition, lack of clarity, etc * **PP:** Content is mostly clear * **Pos:** Most of the content can stand on its own | * Most aspects covered; may be missing a few elements * Mostly accurate, mostly relevant * **PP:** Some content vague or confusing; * **Pos**: Some content needs more explanation or is confusing | * Many elements missing * Lacks accuracy/relevance * **PP:** Content is vague and lacking detail * **Pos:** Minimal information; vague |
| **Cultural Universals** | | * Shows many universals * Thoroughly and clearly analyzes impact of at least one * Makes strong connections to content | * Shows multiple universals * Analyzes impact of one universal * Connections to content are present | * Minimal information on universals * Analysis of universals may be vague or unclear * Minimal or lack of connections to content | * Lacking cultural universals; cultural universals unclear * No analysis of impact * Missing or inaccurate connections to content |
| **Creativity/**  **Visual Appeal** | | * Project has creative and unique title * Project presented in unique and well thought out way * Draws interest of audience * Project contains color and multiple visuals * Draws the eye * **PP:** Slides are clear, easy to read * **Pos:** Information is organized and displayed neatly | * Project has a creative title * Project shows thought and effort in display * Project has interest * Includes some visuals and color * **PP:** Slides are clear, mostly easy to read * **Pos:** Information is neatly displayed | * Basic but uncreative title * Project is simple; lacking effort or imagination * Minimal visuals, little color * **PP:** some slides may contain too much information; font may be hard to read at times * **Pos:** Information may be difficult to read or hard to locate | * No title * Basic, messy, uninteresting display * Lacking visuals and/or color * **PP:** too much on slides; font/color choice difficult to read * **Pos**: Messy, unorganized, difficult to read |
| **Presentation**  **( x .5)** | | * PP: speaker can be heard and is enthusiastic * Pos: is worded academically and creatively | * PP: speaker can be heard and has some energy * Pos: content is worded clearly and mostly academic | * PP: Speaker is hard to hear at time, seems uninterested at times * Pos: wording informal at times, minimal, or unclear | * PP: speaker hard to hear and/or seems bored * Pos: Wording questionable; many errors in grammar or spelling |

**TOTAL : /35**